

SET SUBJECT COMPETITIONS 2024/25

'Inspired by Music' – PDI, 13th March 2025

Lots of possibilities to explore thanks to the interrelationship between music, art and latterly photography.

Approaches may include more literal interpretations such as images representing a song / piece of music or creating an album/cd cover.

There's also differing forms of performance as well as dance and 'audience' reactions.

For the more cerebral, possibly an exploration of physical and emotional responses including mood, well-being, memory, creativity, behaviour and multi-sensory perception (i.e. colour or shape synesthesia).

Many artists have been inspired by music and visa-versa. If you decide to go down the Kandinsky, Pollock, Rothko route, please include links back to music in your titles to help the judge and the rest of us understand the relevance!

<https://www.digitalphotomentor.com/photography-challenge-image-represent-song/#:~:text=The%20first%20thing%20you%20need,have%20a%20connection%20to%20it.>
<https://www.musicstreet.co.uk/blogs/blog-post/exploring-how-musicians-inspire-and-influence-artists>
<https://www.swedishimage.com/blog/blogs-about-photography/the-influence-of-music-on-fine-art-photography>
<https://www.theguardian.com/music/2023/jul/21/new-labour-1997-rave-culture-ed-gillett-book-extract>
<https://independent-photo.com/news/photography-and-music/#:~:text=Though%20music%20and%20photographs%20exist,expressive%20and%20more%20journalistic%20ways.>
<https://fstoppers.com/opinion/how-music-can-impact-our-photography-602468>
<https://www.arthistorykids.com/blog/247> (The Muse of Music: Famous Artists Inspired by Sound)
<https://www.theguardian.com/artanddesign/2006/jun/24/art.art> (Kandinsky)
<https://medium.com/@bonkerscorner/fashion-and-music-the-impact-of-artists-and-genres-on-fashion-trends-91a72c3a86b7#:~:text=Subcultures%20rooted%20in%20music%20have,%2C%20and%20cyberpunk%2D%20inspired%20fashion.>



Violin-Scroll by Kreber



Martin Bell



Nick Clayton



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'Architecture and Civil Engineering; Representational and Abstract' – Print, 10th April 2025

An opportunity to explore different ways to approach structural photography. Buildings, bridges, dams etc. are all in the scope and your image should showcase the structure you're depicting.

There are specific challenges with both Representational and Abstract work, including correcting perspective (or not), working with adverse lighting and compositional considerations such as context.

Representational images may include interiors such as churches, museums and stairs. Internal spaces can be tricky to handle, especially balancing the light (e.g. using bracketing, subtle HDR)

Deciding what to exclude can be equally as important as what to include in presenting an interesting representation of external views. Portraying 3D in 2D requires good use of light and perspective to prevent the image looking flat.

Abstract images may include close-ups, ICM, multiple exposures and/or finding interesting shapes, form, lines, colour and perspective. Lots of techniques to experiment with!

https://issuu.com/digweb/docs/t-w-t_abe_zine

https://issuu.com/royalphotographicsociety/docs/issue_87_issuu/s/23543064

<https://amateurphotographer.com/technique/fine-art-architecture-photography-guide/>

https://amateurphotographer.com/technique/expert_advice/take-better-architecture-photographs/

https://amateurphotographer.com/technique/expert_advice/master-black-and-white-building-photography/

<https://www.adobe.com/uk/creativecloud/photography/discover/architecture-photography.html>

<https://www.youtube.com/watch?v=dsAfwlluejo> (Church Interiors Tutorial)

Also look at Urban Exploration (URBEX) Photography – including Viveca Koh (website & blog)



Andrew Prokos, Abstract



Swee C Oh, Seri Wawasan Bridge, Malaysia



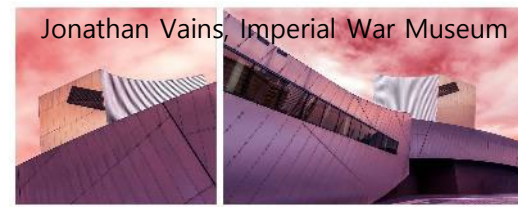
Paul Warchol, Austin Texas



David Garthwaite



Brandon Morgan



Jonathan Vains, Imperial War Museum

BOYS VS GIRLS COMPETITION

‘St Valentine’s Day’ – PDI, 13 Feb 2025

This season we thought it would be good to refresh the Girls vs Boys format to keep interest in it (and give the boys a chance!)

The competition is the day before St Valentine’s Day, so we’ve chosen this as the theme

Subject is **fairly loose** and could include:

love

romance

attraction

Or explore wider subjects such as

historical / religious references

customs or events

It’s up to you but if attracted to the obscure, help the judge (& audience) with your title!!!!

Remember this is a **FUN** competition (3:0 to the Girls so far)

You may enter up to 3 images (PDIs)

Entries can have been used in previous monthly club competitions or may be entered into future ones

<https://metro.co.uk/2023/02/12/who-was-st-valentine-and-how-did-valentines-day-start-2-18266037/>